

## HANS ROTMAN

In organizing a first and successful Partnership with the 6 Orchestras of the federal state Saxony Anhalt and the Radio Choir and Orchestra Leipzig Hans Rotman startet his career as art director of the IMPULS-Festival for Contemporary Music in 2008. This Festival, based in Halle an der Saale and yearly cooperating with numerous european festivals, is focussing on the promotion of young talents among composers and conductors.

Hans Rotman studied at the Hightschool for Music in Utrecht and at the Boston Symphony Festival in Tanglewood (USA) with Kurt Masur and Leonard Bernstein.  
As a conductor he worked and recorded with major orchestras as the Warsaw Philharmonic Orchestra, Radio Orchestra Brussels (BRTN), Royal Flemish Philharmonic, Orchestra Sinfonica Siciliana, National Symphony Orchestra Taiwan, Berliner Symphoniker, Tonkünstler Orchester (Wien), Staatskapelle Halle, Nürnberger Sinfoniker, Jenaer Philharmonie, Philharmonisches Orchester Erfurt, Magdeburger Philharmonie, Anhaltische Philharmonie, Theater Kiel, Saarländisches Staatstheater, and Radio Orchestra Leipzig (MDR) .

Rotman recorded 20 CD's for CPO, Radio 3 Brussels, Talent Records (Belgium) Harmonia Mundi, Kreuzberg-records (Berlin) with operas by Tjaikovsky and Mozart, Concerti by Ernst Toch, Ermanno Wolf-Ferrari and many contemporary composers.

As a composer Rotman is well known for his compositions for musictheatre: The Songcycle „Blauwbaard“(International Vocal Competition's-Hertogenbosch), the Radio-Operetta „Erosie“ (Amsterdam/Brussel/Weimar, nominated for the Prix d'Italia), the operatic farce “3PV3” (Amsterdam), the Monodrama's „Extase“(Den Haag) and „A Thousand Drums“ (Dresden), the TV-Opera „Torre de Canela“ (Weimar/Brussel/Antwerpen/Düsseldorf) and the full-sized opera „Die sechste Stunde“ (directed by Johann Kresnik),and „Spiel im Sand“ (Opera Halle)

Klaus Maria Brandauer commissioned Rotman to write a cycle of solopieces for Cello for his Mozartlectures in Austria, Germany, and Switzerland. In 2007 Rotman was invited as composer in residence of the Spanish Festival Musica Religiosa Cuenca.

Since 2022 he supports music exchange projects in the Middle East invited by the German international education institute GIZ and the Goethe Institut.

In 2023 Rotman was appointed director of the Forum für zeitgenössische Musik Leipzig for combined Projects with the IMPULS-Festival.